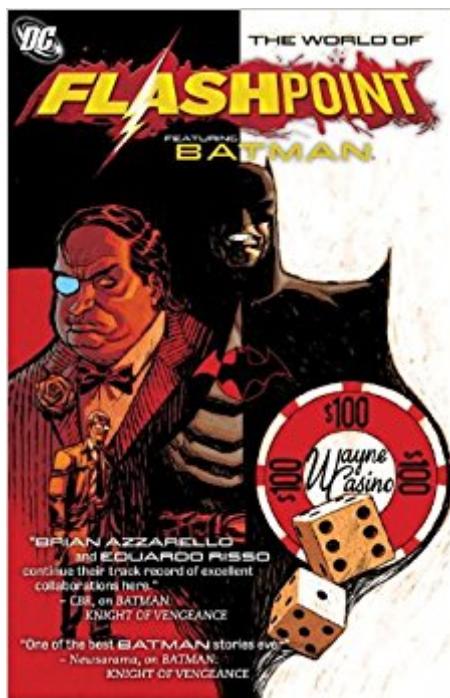


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# Flashpoint: The World Of Flashpoint Featuring Batman



## Synopsis

Flashpoint has changed the DC Universe, and nothing is as it was before. Now, Batman is Thomas Wayne, driven by the death of his son Bruce to punish criminals ... and in pursuit of a Joker whose twisted crimes will bring him to the brink madness himself! "Batman: Knight of Vengeance" reunites Brian Azzarello and Eduardo Risso, the acclaimed creative team from 100 BULLETS. Dick Grayson travels with his parents and the death-defying Deadman across war-torn Europe, performing in the their circus ... until an attack leads them to their true fate, in "Deadman and the Flying Graysons" by JT Krul (CAPTAIN ATOM) and Fabrizio Fiorentino (TITANS). In this world, Deathstroke is a pirate on the world's most dangerous waters, questing for the only treasure that really matters, in "Deathstroke and the Curse of the Ravager" by Jimmy Palmiotti and artist Joe Bennett. And in "Secret Seven" by Peter Milligan (RED LANTERNS), Shade the Changing Man leads a secret team of bizarre heroes—but will he lead them to their deaths?

## Book Information

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## Customer Reviews

Brian Azzarello, one of the biggest names in comics thanks to his work on 100 Bullets. Batman, Superman, Jonny Double, and the best-selling Joker. Eduardo Risso has worked with Azzarello on all the above titles, and is rapidly ascending the ranks of critical and fan popularity. --This text refers to an out of print or unavailable edition of this title.

The cover and title are a bit misleading. When I bought this, I thought that the entire book was going

to be about Thomas Wayne's Batman. Unfortunately, there's only a short Thomas Wayne Batman story at the beginning, and the rest is various other stories about other DC characters in the Flashpoint universe. Despite being short, the Thomas Wayne Batman story is quite excellent and dark. The "other stories" are good, they have some interesting twists on classic DC characters like Deadman, Deathstroke, and Dick Grayson. My only complaint with this is that I wish the cover and/or title did not mislead us into thinking that the entire story is about Thomas Wayne's Batman; it should have made it more clear that there are other stories present. But I only paid around \$15 for it, so I didn't feel too cheated.

Excellent packaging and product. I'm pleased with the product and seller. Wouldn't mind doing business again. Would definitely recommend to my friends.

A great collection of stories involving Batman and other members of the Bat Family in the Flahpoint timeline.

Bought as a present for my boyfriend who loves comics. He loved it..good read he said.

Better than the other Flashpoint spin-offs but not by much

Overall, I felt a little let down by this collection, although there were some enjoyable parts. This book collects four separate stories within the Flashpoint universe, so I will tackle one at a time. **Batman: Knight of Vengeance:** It should be no surprise that this was the best of the four stories. Thomas Wayne as Batman is a very fun idea. Here, we have an older Batman (much like the one in "Dark Knight Returns"), willing to take action that the Bruce Wayne Batman was not. Thomas kills villains, believing that imprisonment won't stop the bad guys. He works closely with an alternate Penguin, an alternate Two Face, and his best friend, Jim Gordon. Joker is in this story too, but this isn't just an alternate Joker, it is a completely different person. It Thomas' his wife, Martha Wayne. Driven crazy by the death of her young son, Bruce, Martha now takes lives as some sort of revenge against happy families. Thomas and Martha have a nice moment together at the end of the story, and I think the story would have benefited from more of these two together. **Weird thing I noticed:** Hush is mentioned. **Deadman and the Flying Graysons:** Boston isn't Deadman for most of this story, but he gets there. Dick Grayson is still awesome, as usual. Then there is Dr. Fate, another character that has some notion that the world is not supposed to be this way. This story did not leave me wanting

more. Deathstroke and the Curse of the Ravager: A pirate story, with Deathstroke as the captain. I didn't know very many of these characters, but the story still held my attention more effectively than I would have guessed. Jenny Blitz seemed like a cool character, although there is no explanation about where she came from or why she is so powerful. Because I haven't read Deathstroke before, I didn't know that he had a healing factor like Wolverine. I also didn't know that he had a daughter, but this might be unique to the Flashpoint universe. As a child, I was a fan of "Batman: The Animate Series," so I would have liked to have seen more of Clayface. Secret Seven: This was super strange. I've heard of Shade, The Changing Man before, but never read a book with him in it. In fact, I don't think I've read a comic with any of the characters that appeared in this story. Actually, I'm sure that I've read something with Zantana before, but otherwise, these were all new characters. Well, maybe Raven too, but that's it...for real. Anyway, Shade is too crazy to be a protagonist that I could really get behind. He is an unreliable narrator, and I need to be able to trust my heroes. He has potential as an intriguing character, and his M-Vest was interesting, but I could see myself growing very tired of him very fast.

This is such a great storyline too bad only half of this book is about batman

Very beautiful story.

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